



WHO'S WHO



ROBERT CUCCIOLI* (*Eli Hoffman*)
 Broadway: *Les Misérables*, *Jekyll & Hyde* (Tony nomination, Drama Desk, Outer Critics Circle Awards, Chicago's Joseph Jefferson Award). Off-Broadway: *Temporary Help*, *Enter The Guardsman*, and *the World Goes 'Round* (1991 Outer Critics Circle Award), *Gigi*, *The Rothschilds*, *Jacques Brel Is Alive and Well and Living in Paris*, *Dietrich & Chevalier*. Regional: The Guthrie, Paper Mill Playhouse, Shakespeare Theatre of NJ, Shakespeare Theatre of DC (Lorenzaccio, Helen Hayes Award Nomination), McCarter Theatre, George Street Playhouse. Television: "White Collar," "Sliders," "Baywatch," "The Guiding Light." Film: Woody Allen's *Celebrity* and the independent film *The Stranger*. Featured on original cast recordings of *Jekyll & Hyde*, and *the World Goes 'Round*, *Jacques Brel Is Alive and Well and Living in Paris*, *The New Picasso*. www.robertcuccioli.com.



LAURA DEAN* (*Edie*) starred on Broadway as Mrs. Walker in *The Who's Tommy* and as Boopsie in *Doonesbury* (Theater World Award Winner, Drama Desk nomination). Off-Broadway: *A, My Name is Still Alice*; *Catch Me If I Fall*; *Godspell*; *Personals*; *American Passion*; *Landscape of the Body*. On TV she played Sophie on NBC's "Friends," co-hosted Comedy Central's "Short Attention Span Theatre" with Jon Stewart, and guest starred on "Another World," "Kate & Allie," and "The Equalizer." As a child, Ms. Dean sang with the New York City Opera and played Lisa Monroe in the original film *Fame*.



CORY GRANT* (*Ari Hoffman*, *Story*)
 Frankie Valli in *Jersey Boys* (Dir. Des McAnuff). New York City: Mick in *Broken Hands* (Winner: Best Actor, Fringe NYC 2006), Andy in *The Lightning Field* (Winner: Best Play, Fringe NYC 2005), Paul Hilbert in *Erostratus* (Dir. Jared Coseglia). Regional theatre: Seymour in *Little Shop of Horrors* (Northern Stage), Homer Collins in *Floyd Collins* (Berkshire Theater Festival), Tommy in *The Who's Tommy* (Berkshire Theater Festival),

Romeo in *Romeo & Juliet* (Nat'l Tour). New York University: *The Man of Infinite Sadness*, *Godspell*, *Six Degrees of Separation*, and *Iago in Othello*. Cory is a co-director of Banner New York. Along with Jared Coseglia and Drew Brody, BNY has been producing original works since 2001: *Erostratus*, *Precious*, *The Lightning Field*, and *Cutman*. Their most recent collaboration is a new musical entitled *Derma*. Follow *Cutman* on Facebook at Cutman: a boxing musical and on Twitter at @Cutman_Musical. Thanks to Nick Feil, Chase, and my beautiful friends and family.



MITCH GREENBERG* (*Rabbi*) Otto in ...*Anne Frank* (Westport), DeMille in *Sunset Blvd.* (Ogunquit), Jack in *Brighton Beach* and *Broadway Bound* (Geva). Teachers: Sanford Meisner, Uta Hagen, William Esper. Broadway: *Laughter...*, *Ain't Broadway Grand*, *Threepenny Opera*, *Hollywood/Ukraine* (debut), *Into the Light*, *Marilyn...*, *Yiddle With a Fiddle* (Carbonell Award), *Whodunnit*, and *Can-Can*. Highlights, Off-Broadway and elsewhere: "Art," *My Fair Lady*, *Old Wicked Songs*, *Talley's Folly*, *Two for the Seesaw*, *You Never Know* (Goodspeed), *A Funny Thing...*, *The Cocoonuts* (Hayes Award Nominee), *The Good Doctor*, *Run For Your Wife!*, *The Chosen* and *The Baker's Wife*. Film and TV, too. Songwriter, cruciverbalist, daddy.



GARRETT LONG* (*Cantor*) is so thrilled to be part of this ride! Most recently was in the new Bruce Hornsby musical *SCKBSTD* (Wendy/Susan) at Virginia Stage Company. Broadway: *South Pacific* (original cast, Nellie u/s). Off-Broadway: *The Spitfire Grill* (Percy — CD, Drama Desk, Drama League nominations). First National Tour: *Seussical the Musical* (Gertrude McFuzz). Regional: The Guthrie, *She Loves Me* (Amalia); Ford's Theatre, *Shenandoah* (Anne); Signature Theatre, *Floyd Collins* (Nellie); George Street Playhouse, *Lend Me a Tenor* (Maggie). Much fun at Cape Playhouse and Music Theatre of Wichita. 2010 NYMF — Outstanding Performance Award for Dorothea Lange in *Things As They Are* — Winner of Best of Fest.

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ANA NOGUEIRA* (*Olivia*) National Tours: *In the Heights*. Off-Broadway: *Knives and Other Sharp Objects* (The Public/LAByrinth), *Goodtime Charley* (The York), *Boy in the Bathroom* (NYMF), *Cutman* (NYMF). Regional Theater: *Barrio Grrrr!* (Kennedy Center, World Premiere), *26 Miles* (World Premiere), *After Ashley*. Readings/Workshops include: *Bring It On!*, *Clueless*, *On a Clear Day*. BFA Musical Theater, The Boston Conservatory. Doing this show is literally a dream come true; thanks to all who made it happen. As always, for Mom, Dad, and Raquel.



JEROLD SOLOMON* (*Lincoln*) is thrilled to be a part of this amazing production of *Cutman*. Broadway: *South Pacific*. National Tours: *Ragtime*, *Big River*, *Annie*. Regional: *The 25th Annual Putnam County Spelling Bee*; *Ragtime*; *Sweet Charity*; *Smokey Joe's Cafe*; *You're a Good Man, Charlie Brown*; *Gross Indecency: The Three Trials of Oscar Wilde*; *Henry V*; *The Merry Wives of Windsor*; *The Lost Colony*; and others. TV: "30 Rock," "Law & Order," and "Kings" (NBC); "The Unusuals" (ABC). He received his BFA in Theater Performance from Virginia Commonwealth University. Love to Alison and Eden.



DENNIS STOWE* (*Moe Green*) appeared in the pre-Broadway tryout of *Leap of Faith* at the Ahmanson Theatre and *Smokey Joe's Cafe* at the Paper Mill Playhouse. Broadway: *Shrek the Musical*, *The Apple Tree*, *The Wedding Singer*, *Dirty Rotten Scoundrels*, *Wonderful Town*, *Man of La Mancha*. Other New York: *Judas and Me* (NYMF), *Citizen Ruth* (Fringe Festival), *Jerry Springer: the Opera* (Carnegie Hall), *Stairway to Paradise* (Encores). Tours: *West Side Story* (Bernardo, 2002 National Tour), *Copacabana*, *Five Guys Named Moe*. European Tours: *My One and Only*, *Bubblin' Brown Sugar*. Film: *Across the Universe*, *Preachin' to the*

Choir. Also a long time member of Broadway Inspirational Voices. God Bless!



JOSHUA BOONE (*Ensemble*) is a graduate of Virginia Commonwealth University with a BFA in Theatre Performance. Last seen in Stageplays' reading of *Thunder and Lightning*, he is excited and grateful to be a part of *Cutman*.

Special thanks to God for yet another blessing, family, friends, and Professional Artists.



JADI COLLADO (*Ensemble*) is elated to be bobbing and weaving with the fellas at Lincoln's Gym, toughest in the land! Having previously graced arenas and music video sets with the likes of Semi Precious Weapons, Don Omar, and hip-hop legends Salt-N-Pepa, among the many, she is enthralled to be taking jabs at Goodspeed in *Cutman*. Hugs and kisses to all those who have stayed ringside: Mami, Jerry, Michelle, and the rest of my wonderful family and friends. For Andrew.



VEN DANIEL* (*Max Kellerman, Ensemble*) is thrilled to be making his Goodspeed debut! Broadway: *Legally Blonde*, Disney's *Tarzan*. Broadway Tours: *Legally Blonde* (1st National), *Saturday Night Fever* (Double J, u/s Tony Manero), *Swing*. European Tour: *Grease*. Regional: A whole bunch. Ven loves all-you-can-eat seafood buffets and chicken wings.



ALBERT GUERZON* (*Doctor, Ensemble*) made his Broadway debut playing Eddie in *Mamma Mia!* Favorite credits: *Mamma Mia!* (National Tour), *The Wiz* (La Jolla), *The Times They Are A-Changin'* (Old Globe) by

Twyla Tharp, *Flower Drum Song* (50th Anniversary AMTSJ), *Miss Saigon*. KTU's Beatstock, Tony Awards, and Kaci Battaglia feat. Ludacris. Love you, ES!

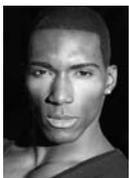
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HALEY HANNAH (*Jo, Ensemble*) is thrilled to be doing her first production at Goodspeed. She is a 2010 graduate of University of Michigan with a BFA in musical theatre. NYC credits include: singer/dancer in *Rockers On Broadway*, “Good Morning America,” and the “American Comedy Awards.” Thanks to Clear Talent, family, and friends for their support!



JOSHUA KEITH (*Killer Karim Karver, Ensemble*) From Winston-Salem, North Carolina, a graduate of Howard University Class of 2011 holding a BFA in Musical Theatre and a concentration in Modern Dance. I am honored to be a part of *Cutman* and such an amazingly talented cast. Enjoy the show. —Joshua 1:8



EILEEN TEPPER* (*Dolores, Ensemble*) has been with *Cutman* since the first reading and is thrilled to be in its first production in her Goodspeed debut. Favorite roles: Rose in *Caroline, or Change* and Golde in *Fiddler on the Roof*. National Tours: Tzeitel in *Fiddler*, Factory Girl in *Les Misérables*.

DREW BRODY (*Music and Lyrics*) is a self-taught musician who has collaborated on projects spanning many genres. He wrote the music and lyrics for *Cutman* as well as the music and lyrics for the new musical *Derma*. He composed and produced the music for *Lightning Field* (winner, Outstanding Play at the 2005 Fringe Festival). Drew co-produced, recorded, and mixed singer/songwriter and Internet phenom Jay Brannan's latest album, *In Living Cover*, which spent weeks at #1 on the iTunes Singer/Songwriter charts and hit the Top 10 in Billboard's HeatSeekers chart. Drew founded Baskethouse Records in 2007 and released a self-produced acoustic solo album, and he fronts the NYC-based dramatic rock band M-LAB, which has released two albums. Drew also hosted and curated the Baskethouse Acoustic Folk Series in 2006-2007, a weekly free summer music festival at The Bitter End in New York's Greenwich Village. Other credits include music for

the theatrical productions *Erostratus* and *Precious*, all in collaboration with Jared Coseglia and Cory Grant. Follow Drew on Twitter at @drew_brody.

JARED MICHAEL COSEGLIA (*Director, Book, and Story*) Prior directing credits include: *The Lightning Field* (Oval House; 2007, London, UK & Fringe NYC 2005, WINNER! Best Play and WINNER! GLAAD Award; Best Off-Off B'way Play); *Floyd Collins* and *The Who's Tommy* (Berkshire Theatre Festival 2003/4). Jared assistant directed *Six Dance Lessons in Six Weeks* on Broadway starring Polly Bergen and Mark Hamill (Belasco), *Ragtime: The Musical* (NETWorks Nat'l Tour 2001), *Mack and Mabel* (Lincoln Center), *The Glass Menagerie* (RoundAbout), and *Hurry! Hurry! Hollywood!* (MTC). Jared has authored six projects with Grant and Brody including: *Erostratus* (2001); *Precious* (2004/5); *Cutman*; *CzechMate!*; and *Derma*, a new musical that explores the boundaries of life, love, and what it means to be forever trapped in your own skin. Jared is the co-artistic director of BANNER NEW YORK and holds a BFA from NYU's Tisch School of the Arts. Special shout out to Family, Sutt, Lou!, JR-All-Day-Every-Day, Ron G, AWA, my two best friends Cory and Drew, and everyone in Litigation Support and eDiscovery who has supported me and TRU!

LISA STEVENS (*Choreographer*) “SYTYCD” UK; 9 to 5 U.S. Tour; 2010 Winter Olympics (Victory Ceremonies); Worldwide companies of *Disney's High School Musical 1* and *HSM2*; *The First Wives Club*, *Bombay Dreams* U.S. Tour, Assoc. Choreo for *Bombay Dreams* on Broadway/West End. Off-Broadway: *Bingo! The Musical*, *NYMF 'CommonGrounds'* (Best Choreography Award). Regionally: *Fiddler on the Roof*; *Hello, Dolly!*; *The Music Man*; *Cabaret*; *Guys & Dolls*; *Dirty Rotten Scoundrels*; *25th...Spelling Bee*. TV: “The Swinging Nutcracker,” “Bollywood Cowboy,” “Top of the Pops,” “The Royal Variety Performance” for Her Majesty the Queen. Writer/Director: *Shakalaka Bombay*, *TaubaTauba*, and *Le Belle Epoque* on Norwegian Cruise Lines. www.lisastevens.biz

ANDREW SOTOMAYOR (*Music Director*) is thrilled to be part of the *Cutman* team. Previous credits include music directing Counting Square's production of *Woyzeck*, *A Night in the Kremlin*,



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Erotic Broadway: Vintage Variety, Mr. Shakespeare and Mr. Porter, and Little Shop of Horrors. He has also contributed original music to the short films *Cuba 1961: A Love Story* and *Timeless*, as well as productions of *Bent* and *Carpe Tunnel*. He is a proud graduate of Stetson University in Deland, FL and wishes to thank his mother and father for their unending love and support.

MATT HINKLEY (*Orchestrations*) Matt is currently the Associate Music Director and Guitarist/Keyboardist for the Whoopi Goldberg-produced *White Noise* (Royal George Theatre, Chicago). Other music direction, supervision, and associate credits: *ROOMS* (Off-Broadway, cast recording), *Bridges of Madison County, The Burnt Part Boys* (Off-Broadway, cast recording), *Things To Ruin* (Second Stage et al, cast recording), *Bloodsong of Love* (and orchestrations), *F#@king Up Everything* (and orchestrations), *Lizzie Borden* (NAMT), *Koberet*, Natalie Weiss's debut album. Instrumentalist work includes: *Glory Days* (Broadway cast recording), Kait Kerrigan and Brian Lowdermilk's *Our First Mistake*, Broadway subbing, numerous recordings, workshops, and shows. NYU Steinhardt grad. Love to Kym, Brutus, and Dexter.

ADRIAN W. JONES (*Scenic Design*) At Goodspeed: *How To Succeed in Business*. Broadway: *Looped*. Recent work includes: *Vision Disturbance* with Richard Maxwell at Under the Radar Festival, and Sufjan Stevens' National and European tours. Other theater includes: New York Stage & Film, LAByrnth Theatre, The New Group, Baltimore Centerstage, Arena Stage, Pasadena Playhouse, Coconut Grove Playhouse, TheaterWorks Hartford, The Repertory Theater of St. Louis, Bloomsburg Theater Ensemble, Barrington Stage Company, Boise Contemporary Theater, Capital Rep, and Synapse Productions. He has received a Carbonell, a Connecticut Critic's Circle Award, and a Kevin Kline Award. He is a graduate of the Yale School of Drama. adrianwjones.com

WADE LABOISSONNIERE (*Costume Design*) Broadway: *The Story of My Life*. Touring Companies: *Disney's High School Musical* and *HSM2*, including companies in the US, Australia, Spain, and London's West End; US National Tour of *White Christmas* for Theatre of the Stars. Off-Broadway

credits include *Zanna, Don't!*; *Shakespeare's R&J*. Regional productions at The Kennedy Center, Center Stage, Goodspeed, Cincinnati Playhouse, Dallas Theater Center, Ford's, Portland Center Stage, Berkshire Theatre Festival, Yale Rep. Written and published two volumes in the *Blueprints of Fashion* book series. Prior to designing, he performed on Broadway in *Cats* and *On Your Toes* and in tours of *La Cage aux Folles* and *42nd Street*. Yale School of Drama Design Program.

JASON LYONS (*Lighting Design*) Broadway: *Rock of Ages, The Threepenny Opera, Barefoot in the Park, Good Vibrations*. Recent: *White Noise, Bring It On The Musical, Golden Age* (Kennedy Center), *Broke-ology* (LCT), *Saved* (KC Rep), *Uncle Vanya* (CSC), *Clay* (LCT), *Mindgame, Fault Lines* (Naked Angels), *Body Awareness, Scarcity* (Atlantic), *Vigils* (Goodman), *Evil Dead The Musical* (NYC & Toronto), *Once Around the Sun, Kiki & Herb: Coup de Theatre*. At The New Group: *Marie and Bruce, Blood From A Stone, The Starry Messenger, Groundswell, Mourning Becomes Electra, Rafta Rafta, Two Thousand Years, The Prime of Miss Jean Brodie, A Spalding Gray Matter, Abigail's Party, Hurlyburly*. Faculty: Purchase College.

JAY HILTON (*Sound Design*) is proud of his long association with Goodspeed, having designed countless productions at the Goodspeed Opera House and Goodspeed's Norma Terris Theatre in Chester. In addition to his design duties Jay serves as the Lighting & Sound Supervisor for all of Goodspeed's productions. Jay's work has been heard on Broadway, National Tours, and at regional theatres from coast to coast. Jay and his wife, Goodspeed's Line Producer Donna Lynn Hilton, make their home (and garden) in Hadlyme.

RON PIRETTI (*Fight Director*) is an actor and fight director. He has staged the fights for the Broadway and National Touring productions of *West Side Story* and *In the Heights*, and has worked on *The Miracle Worker* with Abigail Breslin and the current production of *Bengal Tiger at the Baghdad Zoo* starring Robin Williams. Ron appeared as Officer Krupke in the Broadway production of *West Side Story*. He has taught acting and/or stage combat at The Studio in NYC, Actors Studio MFA Program at Pace University, Wagner College and



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Marymount Manhattan College. He received his MFA from the Goodman School of Drama.

STUART HOWARD, AMY SCHECTER, & PAUL HARDT (*Casting*) have cast hundreds of shows over the past 25 years in the USA, Canada, and Great Britain. Among their favorites — *Gypsy* (Tyne Daly), *Chicago* (Bebe Neuwirth, Ann Reinking), original *La Cage aux Folles*, Off-Broadway: *I Love You, You're Perfect, Now Change*; *The Normal Heart*. Coming up: *The Nutty Professor* directed by Jerry Lewis. They are very pleased to be casting for Goodspeed again.

ADAM GOODRUM (*Technical Director*) joined the Goodspeed staff as a carpenter in 2005 after graduating from North Carolina School of the Arts. He became Assistant Technical Director in 2007. Following a year's hiatus as Technical Director at Signature Theatre in DC for its 2008 Tony Award winning season, Adam returned to Goodspeed as ATD before "moving up to the big seat" in July 2009. Adam thanks his family for being there for him during this amazing ride.

DANIEL S. ROSOKOFF* (*Production Stage Manager*) is thrilled to be back at Goodspeed where he's worked on 18 productions since 1992. Broadway: *Dirty Rotten Scoundrels*, *Dr.*

Seuss' How The Grinch Stole Christmas, *By Jeeves*, *Swinging on a Star*. Tours: *9 to 5: The Musical*, *Legally Blonde*, *Dirty Rotten Scoundrels*, *The Full Monty*, *Dr. Seuss' How The Grinch Stole Christmas*, *Barry Manilow's Copacabana*, *Jolson: The Musical*, *Joseph and the Amazing Technicolor Dreamcoat*. Off-Broadway: *Mr. Goldwyn* (starring Alan King). Encores at City Center: *Strike Up The Band*, *Babes in Arms*. Regional: Old Globe Theatre, Paper Mill Playhouse, Kennedy Center, Pittsburgh Public Theatre, Shakespeare Theatre, Pittsburgh Civic Light Opera, Long Wharf Theatre, Geffen Playhouse.

AARON ELGART* (*Assistant Stage Manager*) Broadway: *Wonderland*, *La Cage aux Folles* (2010). Off-Broadway: *The New York Idea*. National Tours: *9 to 5 The Musical*, *Porgy and Bess 75th Anniversary Tour*. New York: *Kristina: A Concert Event at Carnegie Hall*, *Little Rock*.

ACTORS' EQUITY ASSOCIATION, founded in 1913, represents more than 49,000 actors and stage managers in the US. Equity negotiates wages and working conditions, providing a wide range of benefits, including health and pension plans. Equity seeks to foster the art of live theater as an essential component of our society.

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